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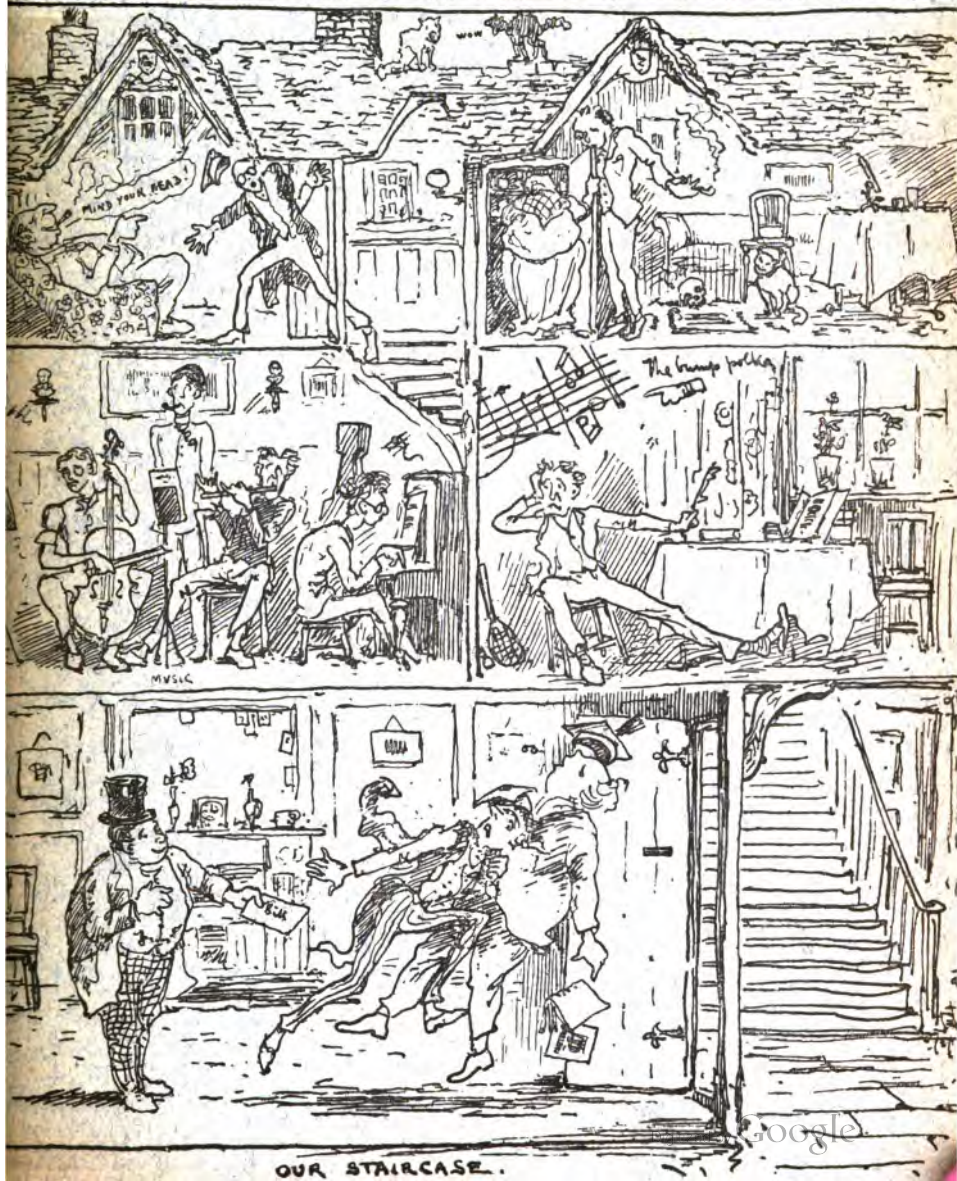
The Cambridge Meteor.

"SHOULD THIS MEET YOUR EYE."—*Old Saying.*

Vol. I. No. 6.]

TUESDAY, JUNE 13, 1882.

[SIXPENCE.]



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The Cambridge Meteor.

No. 1. WEDNESDAY, JUNE 7, 1882. [COPYRIGHT.]

EDITORIAL.

The Cambridge Meteor is to fill a Gap. Without attempting to classify it according to its different kinds, we, in our capacity of Editors of a New Magazine, may be permitted to regard Literature as one great (W)hole, a vast structure mainly composed of Gaps, and only to be maintained by a system of darning and patching. Society requires that its breaches should be mended, and when the want seems glaringly apparent, the duty of the first man who observes it is to do his best to supply it. We have discovered a Gap, and on us it devolves to fill it up.

The particular Gap in question is that which presents itself in the intervals between the various forms of excitement in the May week. Solomon, or the Duke of Wellington, or John Stuart Mill, or Sydney Smith, or some of those persons, said that no one ought to go anywhere without some sort of reading in his pocket, so that in those odd moments of everyone's existence for which nothing has been definitely arranged in the general scheme, the mind will run no risk of finding itself unoccupied, and so falling into that lamentable state of apathy which has characterised the decay of so many of the great nations. When we are waiting at the races, at the pauses between the dances at the balls, when the music is not playing at the flower-shows, on fifty other occasions, the necessity of something to exercise our minds presents itself forcibly before us: some may argue that it is only for five minutes, and that the immediate surroundings will after the lapse of that time supply sufficient employment for our intellectual faculties to prevent their becoming rusty; at the races there will be shouting to do, at the balls we shall soon again be entangling ourselves in the mazy dance, at the flower-shows the next tune will begin, and fifty other things: but we deny that the danger is diminished by this; we insist, and we insist in the face of all argument, reasonable or unreasonable, that if we give it an inch it will take an ell, and if we admit the thin end of the wedge, it will continue, sometimes smouldering, sometimes flickering out into a blaze, until it finally breaks out into its full bloom, and, swamping the freedom of human thought, will eventually put a dam on civilization!!*

What became of the Romans when the barbarians poured in upon them? What caused the conquest of America? How was it that the monasteries fell to decay? Why should the mistakes of the Mercantile System have brought so much woe to Europe? Search through History, through Moral Philosophy, through Politics, through anything and everything, and if it be not proved that results have been from the earliest times the effects of causes, and that one event has inevitably led on to another, commend us as not knowing what we are writing about!

* (To the Printer.) Please put in as many notes of exclamation as the line will hold. We should like about sixpennyworth.

But though the danger is there, we are all there too. Convenient to the pocket, and universal in its aim, *The Cambridge Meteor* cannot fail to meet the exigencies of the May week. Regardless of expense, and anticipating that like all philanthropic movements of the age the thing *must* pay itself, we do not confine ourselves to any definite line, and consequently we invite our readers to enquire within for everything. Not that we promise that they will find it: for we cannot yet aspire to infallibility, but the search will no doubt be rewarded, though it may be indirectly. As the alchemist of old failed in his search after the precious metal, but made a discovery of inestimable value to mankind; as Columbus failed in finding the shortest, cheapest, and most direct route to the Indies, but stumbled upon America while he was looking for it; as—as—as a great many things happened: so in like manner, should the intelligent reader seek any very out-of-the-way Naturally Scientific information—to take an extreme case—we do not assure him that it is contained in our pages, but he may rise from their perusal a better man for the knowledge of who won the Boat-race.

And so on: but space forbids that we should enlarge any further; we feel confident that we shall be supported by the public: the enlightenment of the age cannot but make all feel that by the very modest expenditure of sixpence per number they are, as it were, assisting to equip the army of those devoted ones who are manfully resisting the debilitating encroachments of Unemployment!!!!!!*

THE RIVER.

Contrary to our usual wont, we have been spending a good deal of time on the bank of the river lately in order that we may form some estimate of what is to take place in the May Races. Before we begin we may as well state that there is a marked absence of uniformity in the various styles of the different College crews, which perhaps may effect the temporary object of causing one boat to bump another, but it is to be strongly deprecated as tending to do away with the fine old traditional sameness of Cambridge rowing. In many of the boats we do not observe that tendency to hang, with a want of catch at the beginning, which has supplied so many a needy reporter with an addition to his well-earned salary, and there is a singular evidence of an attempt on the part of a great many boats to shake off the habit of feathering under water. Should this attempt prove successful, we can only point out that there will be very little left to say for Cambridge rowing. To take the Crews in the order of their Colleges:

Peterhouse is a pretty steady boat when it does not roll, and may do something: we should not, however, like to assert anything definite about it.

If *Clare* can contrive to go faster than the boat ahead of it and

*To the Printer. We should like you to put any that remain over of the sixpennyworth here, please.

reduce the interval between them to *nil*, it will only depend on the coxswain's art to make a bump: however, boats have not always met with the fortune they deserved.

Pembroke's time is good when the oars are all got into the water together. If they succeed in keeping away from the boat behind them, they will probably not go down.

Caius' rowing cannot be displeasing to any coach's eye when the crew is unanimous in avoiding mistakes.

Trinity Hall has several boats on the river; the time may come when they will be having a division to themselves.

Corpus is not likely to achieve a victory if it cannot make a bump. On the other hand should this not occur, and it is bumped it is safe to go down.

Of *King's*, *Queens'* and *St. Catharine's* we need only say that they have very powerful-looking captains. We will be silent further about them.

Jesus. The universal opinion after seeing them once row a course is that the first boat at any rate cannot possibly go up.

Lady Margaret has several irons in the fire like *Jesus* and so have both *First* and *Third Trinity*. A good deal that has already been said of the other boats may be applied to them as well as to *Magdalene*, *Sidney*, and *Downing*, which may go up or down as the case may be. *Cavendish* will be worthy of consideration as a factor in the decision of the fate of either the boat before or behind it.

A REVERIE.

The moon has risen: long ago
 The Gloaming finished gloaming,
 And thoughts of supper call the wo-
 Ful lover back from roaming.
 (From which you will deduce no doubt,
 It's 9 p.m. or thereabout).
 Now is the season (this remark
 Is merely incidental)
 When every bard in phrases dark
 Grows sadly sentimental,
 Rolling his finely frenzied eye¹ on
 The Pleiades² and great Orion.³
 I see, as here I musing sit,
 Your fairy figure fleeting—
 That well-known dress (you came in it
 To our ill-omened meeting)
 Your pair of hounds—my cigarette,
 Your words I never shall forget.

¹ The poet's eye, in a fine frenzy rolling.—*Midsummer Night's Dream*.

² Many a night I saw the Pleiads.—*Locksley Hall*.

³ Many a night... Did I look on great Orion.—*Locksley Hall*.

Ah ! you with your persuasive tact
 Wormed out my appellation,
 And where I "kept" (my name, in fact,
 And local habitation*),
 And then, stern minister of Fate,
 You went and fined me six and eight.

C. J. S.

HINTS TO THOSE INTENDING TO ROW DOWN TO THE RACES.

(BY ONE WHO ISN'T).

For the convenience of those who wish to take the opportunity afforded them by the May Races to make their maiden essay in aquatics, we think it desirable to offer a few practical hints, as tending to an easier accomplishment of their wishes. We may first state, by the way, that we consider the present practice of allowing vessels to navigate the Cam at this particular season without a previous inspection by the officers of the Board of Trade, to ascertain that each has on board the necessary equipment of rockets, cork-belts, life-buoys, drags, and other life-saving apparatus, to be highly reprehensible, and one that should most necessarily be amended. Having delivered ourselves of this sentiment, we may proceed to the immediate object of our writing :

I. OF THE BOAT.

Definition of a boat. A small swimming vessel.—*Johnson*.

II. OF THE PARTS OF THE BOAT AND THE ORDER IN WHICH THEY SHOULD PROCEED.

The bow of the boat is the part that usually precedes : the stern, as a rule, follows after. It will be as well for the *débutant* to bear this maxim in mind, as so many instances of exceptions to it occur at this season that he may be liable to forget it.

III. OF THE OARS.

The boat is meant to be propelled by two or more instruments called oars extended into the water on both sides in even quantities—when both managed by one person they are called sculls ; they consist of two long round pieces of wood expanding into a thin fan-shape at one end : it is this latter end that is usually inserted into the water. The oars are used as levers of the second order, in which the power P is on the same side of the fulcrum F as the weight W , but further from it, P being represented by the person at one end of the oar, F by the water, and W by the part of the side of the boat called the row-lock—the man at the boathouse will show you which this is if you ask him—by this mechanical advantage is gained (v. H. Smith's "Elemen-

* A local habitation and a name.—*Midsummer Night's Dream*.

tary Statics”), and the boat goes along. The other long instrument that is sometimes put into the boat is called a boat-hook. It is only used on emergencies. Care should be taken as to brandishing it about in the midst of a hustle, as unless in the hands of a skilful wielder such brandishing may be attended by disastrous consequences.

IV. OF THE RUDDER AND THE USE THEREOF.

The arrangement at the stern of the boat is called the rudder, and is intended to guide the boat in its course. The mistake of supposing that it is meant to aid in the propulsion should not be encouraged. The rudder is managed by two strings, which are pulled as required—but also, as may be remarked, not unfrequently when not required—by a person called the steerer, or, more technically, coxswain; the right string being pulled when the boat is wanted to go to the right, the left when it is wanted to go to the left. The limited space afforded by the Cam is, unfortunately, a bar to the safe exercise of that ornamental display of muscular action by the coxswain known on more extensive waters as tacking.

V. OF THE DISPOSAL OF THE PERSONS IN A BOAT.

It should first be ascertained that the boat has no hole in the bottom: as if this is the case there will always be a tendency for the water to run in. The people who intend to use the oars should sit *with their backs towards the bow of the boat* on the seats that are placed across from one side to the other: the *one* person who may be selected to undertake the management of the rudder—strict attention should be paid to the fact that in spite of the many attempts to prove the contrary in water expeditions, the circumstance of more than one person having hold of the rudder strings is usually attended with a mishap—should sit on the seat with the back and soft cushions, with his—or her—face in the direction in which it is wished that the boat should go with the strings in his or her hand: the rest of the people intending to make use of the boat should be disposed so that it should rest as evenly as possible in the water; this is called trimming the boat, and is required not so much because it is ornamental as because it is useful.

VI. OF THE METHOD OF PROCEDURE DOWN THE RIVER.

The different persons having been disposed in their various positions, the boat may now be shoved off from the shore, and should proceed down the river—that is to say, in the direction in which the stream is theoretically supposed to run. The rule is to try and put the oars into the water as near as possible at the same time on both sides; but this is a mere conventionality, and so many exceptions to it may be seen, that it might always be considered for all practical purposes to be almost obsolete and only preserved among those who make rowing a business and not a pleasure.

VII. OF FEATHERING.

Feathering consists in giving a peculiar turn to the wrist as the oar is taken out of the water, and the handle carried forward previous

to again dipping the other end in, as if for another stroke. It produces a more graceful effect without doubt; but it is a very complicated arrangement, and, perhaps, for the beginner the common windmill style is the safest in the end.

VIII. OF MAKING WAY FOR OTHER BOATS.

The practice of making way for other boats according to given rules involves a great deal of experience, and cannot be entered into in detail in our limited space. Besides there is no reason why the usual rules should not be altered by circumstances, and if you constitute yourself a circumstance—for instance, by placing your boat in the way of an advancing eight—you may be contributing to the benefit of mankind by the promotion of some new discussion in aquatic matters.

IX. OF BEHAVIOUR DURING THE ACTUAL RACE.

When waiting for the Races to come by, if you wish to cross the River, it will be as well to make sure that you have plenty of time. The manifold and unexpected things that are likely to turn up in the course of an adventurous passage such as this would quite justify us in advising that any one who has not had much previous experience should not attempt such a rash act within at least twenty minutes before the Boats arrive.

X. OF THE RETURN.

We can offer no definite rules for the return. Everyone must make his own.

COLLEGE CORRESPONDENCE.

ST. PETER'S.

A poet there was at St. Peter's
Who wrote in a number of metres;
But the style of his verse
Grew incessantly worse
As was said by malevolent creatures.

CLARE.

There was a strange creature at Clare
Whose face was a thicket of hair;
And so long was his beard
That it often was feared
He would trip in ascending the stair.

PEMBROKE.

There was a wise scholar of Pembroke
Who into a shout of "Ahem!" broke;
But why he should say
"Ahem!" in that way
Was a secret to people at Pembroke.

GONVILLE AND CAIUS.

There was a poor tutor at Caius
 Who said to a man, "If you please,
 Would you kindly not play
 On that fiddle all day
 In a maddening mixture of keys?"

TRINITY HALL.

There's a student at Trinity Hall
 Who has always done nothing at all;
 In quiet sublime
 He passes his time,
 And he never will answer a call.

(To be continued.)

HARD CASES.

1. *A* is an Undergraduate who drinks only light wines; *B* is his gyp who cares for nothing but port. What should *B* do?

Answers received adjudged incorrect: Join the Blue Ribbon Army. *Correct:* (a) Make the best of a bad job, and cultivate a taste for claret; (b) *B* should explain to his master his duty to encourage home manufactures.

2. *C* is a young man, *D* a young woman, *E* a stout chaperone. What should *C* do?

Answers received adjudged incorrect: Resign himself to his fate, and be as agreeable as he can to *E*. *Correct:* Suggest the beauty of the view from the top of King's.

3. *A* is an organ-recital, *B* an Undergraduate, *C* a pretty girl, *D* her mother. *B* goes to *A* and winks at *C*. What should *D* do?

Answers received adjudged incorrect: *D* should waylay *B* and ask him if he has no respect for the sacred character of the place. *Correct:* (a) Nothing; (b) It would be only delicate in *D* to feign a headache and retire; (c) *D* should study the Benedicite Omnia Opera in the ceiling, placed there for that purpose.

4. *M* is a proctor emerging from Rose Crescent, *N* is an Undergraduate smoking on his way towards King's, *O* a second Undergraduate strolling down Trinity Lane without a cap and gown, *P* a third going Union-wards carrying his academical dress over his arm, *Q* a horn being violently blown in Sidney Street. What should *M* do?

Answers received adjudged incorrect: If *M* is a well-regulated proctor, being equally impelled in four different directions, he will remain rooted to the spot, an awful example of the equilibrium of forces. *Correct:* *M* should reflect that *N* is indulging in a harmless habit and benefitting the Revenue; *O* is probably going for a stroll in the backs,

and being an unobtrusive man does not care to make himself conspicuous; *Q* can wait; he should therefore go for *P*, who ought to have learnt by this time that only duffers and statues carry their clothes instead of wearing them.

5. *N* or *M* is a visitor to Cambridge. What should *N* or *M* do?

Answer received adjudged correct: Buy the *Meteor*. (Special terms for Charitable Societies and Foreign Missions).

LITTLE SONGS FOR LITTLE MINDS.* I.

THOSE CREAKING BLUCHER BOOTS.

It matters not where e'er I turn
 In sorrow or in pain,
 Upon the carpet or the fern
 That sound must come again;
 It haunts me as I pass the stair,
 Or where the sunbeam shoots,
 I know not why, but they are there,
 Those creaking Blucher Boots!

I cannot tell when first they came
 Or why, or whence, or how,
 I know they always are the same,
 Above, around, below.
 The gathering thunderstorm above,
 Robs nature of her fruits,
 But ah! they've robbed me of my love
 Those creaking Blucher Boots!

Oh tell me not they've come again,
 That they are near around,
 And do not thus revive my pain
 By sad familiar sound:
 With omen ill the wild sea-mew
 Shrieks, and the land-owl hoots,
 But none of these are equal to
 Those creaking Blucher Boots!

(End of the unofficial part of the Meteor.)

* Music for these Songs arranged for one finger on the piano may be asked for at any music-seller's, price 3/- nett; comb accompaniment sixpence extra.

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NOTES FOR VISITORS.

We have endeavoured to describe all the buildings of the University and Town in a circular route. Visitors themselves are the best judges of their own time; of the Colleges preference should be given to St. Peter's, King's, Trinity, St. John's, Jesus; of University Buildings, to the Fitzwilliam Museum, Senate House, University Library and Cavendish Laboratory; of Town Buildings, to St. Mary's Church, Guildhall and St. Sepulchre's Church.

The Botanic Garden, Trumpington Road.—Week-days 8 a.m., to 8 p.m. Plant houses, 1 to 4. Sundays, to members of the Senate 2 to 6 p.m.

Hobson's Conduit, separated by iron railing from public footpaths to Brookside and Trumpington Road.—This conduit stands at the end of an artificial watercourse of about three miles in length. It supplies the new conduit on Market Hill, the baths, &c., in the gardens of Christ's and Emmanuel Colleges, and the fresh streams of running water on each side of Trumpington street and St. Andrew's street. The latter are particularly noticeable.

Addenbrooke's Hospital, Trumpington Street.—Visits may be made Tuesdays, Wednesdays and Saturdays, 2 to 3; Sundays, 9 to 10.30. This is one of the best institutions of the kind in England. Founded by John Addenbrooke, M.D., in 1719. Added considerably to by Mr. John Bowtell in 1813. Since been enlarged by additional wings.

The Fitzwilliam Museum, Trumpington Street.—Open daily from 10 a.m. to 6 p.m. On Fridays admission is reserved to members of the University (if Undergraduates, to appear in academical dress) and to friends accompanying them.

St. Peter's College, Trumpington Street.—The chapel of this college will be found to repay a visit. It partakes of the Italian Gothic style of the sixteenth and seventeenth centuries. There are some beautiful windows executed by Professor Aimmüller, of Munich. There are three courts to this college. The hall, library and Combination Room are worth visiting.

Church of St. Mary the Less.—Keys at the parish clerk's, Mr. Frisby, 12, Little St. Mary's lane. The elegant flowing tracery of the east window is very fine, and all the side windows have been equally enriched.

Emmanuel Congregational Church,—Trumpington Street.

Pembroke College, Trumpington Street.—To view Chapel apply at Porter's Lodge. The hall and combination-room should be visited; application to be made at the buttery. To view the library, application should be made at the Porter's Lodge for Mr. Neil.

Pitt Press, Trumpington Street.—May be viewed by strangers, accompanied by a Master of Arts on Tuesdays, Thursdays and Saturdays between 12 and 1.

St. Botolph Church, Trumpington Street.—Keys at Messrs. Hall and Sons, opposite Pitt Press. The altar piece at this church is a good painting of the Crucifixion brought from Antwerp. There is also a half-length effigy commemorating Dr. Thomas Playfair, the learned Lady Margaret Professor of Divinity, who died in 1609.

Queens' College, Silver Street.—The President's Lodge can be seen by permission of the President. For the Chapel, Library, Hall and Combination Room, apply at Porter's Lodge. There are also the Cloisters and Erasmus' Tower.

St. Catharine's College.—Apply at Porter's Lodge for permission to see the Chapel, Hall, and Library.

Corpus Christi College, Trumpington Street.—Apply at Porter's Lodge as to Chapel, Hall, and Library. The *Old Court* should also be visited.

St. Benedict's Church, Benet Street.—The Tower of this Church is one of the most perfect and interesting examples of Saxon architecture remaining in England. Keys at Mr. J. Swan's, 3, King's Parade.

King's College, King's Parade.—Chapel open daily between the hours of 10 a.m., and 3 p.m. Service daily at 8 a.m., and 5 p.m. Sundays at 10 a.m. and 8.30 p.m. Apply at Buttery to visit Hall; Library and Combination Room at Porter's Lodge.

Clare College, (through King's by the Chapel.) Apply to Fellow's Butler for permission to visit Hall and Chapel.

The Geological and Mineralogical Museums (Senate House Passage,) are open every day (Sundays excepted) between the hours of 10 and 4 o'clock.

Trinity Hall. Apply to Porter's Lodge as to Chapel, Hall, and Library.

Gonville and Caius College, entering through the "Gate of Honour." Hall generally open; for Chapel and Library enquire at Porter's Lodge.

St. Mary's Church; The University Church, keys at Mr. Bryant's, 8, St. Edward's Passage.

Senate House, generally open in the Morning. Keys are kept by Senior University Marshal, 38, Jesus Lane.

University Library, King's Parade.—Open from 10 till 4. (Saturdays only 9 till 1). Persons who are not members of the University to obtain admission must be accompanied by a graduate of the University.

St. Michael's Church, Trinity Street. Open all day.

Trinity College. Library 2 to 3 Free; accompanied by a Fellow 11 to 3; Chapel open to visitors between 11 and 12 and 2 and 3. Service, Sundays, 11 and 5.30, Week-days, 7.30 and 6.30. The Hall is generally open. The Cloisters, Avenue, Old Court and Master's Lodge, and Bishop's Hostel should also be noticed.

All Saints' Church Memorial Cross, St. John's Street, stands upon the site of the old Church.

St. John's College.—Chapel open to public from 12 to 1 and from 2 to 3. Services, Sundays, 10 a.m., and 6 p.m., Week-days, 7 a.m., and 6.30 p.m. Hall and Combination room; apply at Buttery. Library open from 12 to 3. The New Court should be visited.

The Selwyn Divinity School, (opposite St. John's College). Apply to Custodian, W. T. Hammond.

Union Society's Rooms—Bridge Street; for admission apply to Clerk.

Round Church of St. Sepulchre, Bridge Street.—Keys at Mr. Flack's, 57, Park Street. The oldest of the four of its kind remaining in England.

St. Clement's Church, Bridge Street.—Open all day.

Magdalene College, Magdalene Street.—For Chapel, Hall and Library apply at Porter's Lodge. The Pepysian buildings and his MSS. in Library should be particularly noticed.

St. Giles' Church.—Open all day.

St. Peter's Church, Castle Street.—Keys at the Parish Clerk's, 83, Castle Street.

Castle Mound may be ascended by permission of the Governor of the Gaol. **Pythagoras School**, (at back of Merton Arms, Northampton Street) by permission.

The Observatory, Madingley Road.—Open to Members of the University and their friends every day (except Sunday) between half-past 12 and half-past 1. No stranger is admitted except in company with a member of the University.

The Museums and Lecture Rooms, Entrance in Free School Lane, occupy about three fifths of the old Botanic Gardens; they comprise,

- I. The Museum of Zoology and Comparative Anatomy.
- II. The Botanical Museum and Herbarium.
- III. The Mineralogical Museum.
- IV. The Museum of Mechanism and Professor Stuart's Workshops.
- V. The Optical and Astronomical Lecture Room.
- VI. The Chemical Laboratory.
- VII. The old Anatomical School. (*Entrance in Downing Street*).
- VIII. The Cavendish Laboratory. Apply to principal attendant.

Corn Exchange, (opposite Free Library) generally open.

Free Library and Reading Room, Wheeler Street. Open from 10.30 to 9.30.

Guildhall, Market Place. Always open in the morning. Apply to Hall keeper, Mr. Jacobs. New organ should be seen, just erected by Messrs. Hills. For particulars see *Cambridge Review*, May 10.

Holy Trinity Church, Keys at Parish Clerk's, Mr. Freeman, Trinity Place, King Street.

Sidney Sussex College. Library, Hall, and Chapel. Apply at Porter's Lodge.

Jesus College, (Jesus Lane), CHAPEL open 11 to 12 and 3 to 4. Hall and Library, apply at Porter's Lodge.

All Saints' Church, Jesus Lane. Open all day.

Christ Church, The Abbey Church and Stourbridge Chapel lie further east of Cambridge, the latter about one mile from Jesus College.

Christ's College.—Apply at Porter's Lodge for Chapel and Hall. Apply at Garden Gate to see Milton's Tree.

St. Andrew's Church, Keys at Mr. Bunting's, Earl Street.

Emmanuel College.—Apply at Porter's Lodge as to Chapel, Hall and Combination Room.

Downing College.—Apply at Porter's Lodge as to Hall and Chapel. Grounds open all day.

Cavendish College is situate in its own grounds about half a mile out of the town of Cambridge on the Hills Road. The college now accommodates close upon 100 students; when completed there will be room for 300 students.

Ridley Hall, Newnham (five minutes walk from Queens' College). A handsome building in Tudor-Gothic style.

Selwyn College. This college (situate about 200 yards from Ridley Hall) will be opened in October.

Girton College for Ladies, is situated on the Huntingdon Road, about two miles from Cambridge.

Newnham College, also for Ladies, is situated between Ridley Hall and Selwyn College.

The Leys School (Wesleyan) Trumpington Road, opposite Hobson's Conduit.

The Perse School, Free School Lane, back of Corpus College.

St. Matthew's Church.—S. Matthew's Street, Norfolk Street. Keys at the Vicarage. Subscriptions towards the Parochial Work may be paid in at Messrs. Mortlock's bank.

St. Luke's Church.—Victoria Road. Open all day. Subscriptions towards the Completion Fund may be paid in at any of the banks.

St. Barnabas Church.—Mill Road.

St. Paul's Church, Hills Road.

New Wesleyan Chapel.—Hills Road.

St. James's Church.—Ainsworth Street.

Roman Catholic Chapel.—Union Street, Hills Road.

The Meteor Office, Guildhall Street, visitors (accompanied by an M.A. or one of the editors) can view the works between 6 a.m. and 6 p.m. Tuesdays excepted.

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BOAT RACES—OXFORD v. CAMBRIDGE.

YEAR.	PLACE.	WINNER.	TIME.	WON BY
1839	Henley, 2 miles 3 furlongs	Oxford	14 min. 30 sec.	easily.
1839	Westminster to Putney	Cambridge	36 min.	1 min. 4 sec.
1839	Westminster to Putney	Cambridge	31 min.	1 min. 45 sec.
1840	Westminster to Putney	Cambridge	29 min. 30 sec.	2-3rds of a length
1841	Westminster to Putney	Cambridge	32 min. 30 sec.	1 min. 4 sec.
1842	Westminster to Putney	Oxford	30 min. 45 sec.	13 sec.
1845	Putney to Mortlake	Cambridge	23 min. 30 sec.	30 sec.
1846	Mortlake to Putney	Cambridge	21 min. 5 sec.	two lengths.
1849	Putney to Mortlake	Cambridge	22 min.	three lengths.
1849	Putney to Mortlake	Oxford		foul.
1852	Putney to Mortlake	Oxford	21 min. 36 sec.	27 sec.
1854	Putney to Mortlake	Oxford	25 min. 29 sec.	11 strokes.
1856	Mortlake to Putney	Cambridge	25 min. 50 sec.	half a length
1857	Putney to Mortlake	Oxford	22 min. 50 sec.	35 sec.
1858	Putney to Mortlake	Cambridge	21 min. 23 sec.	22 sec.
1859	Putney to Mortlake	Oxford	24 min. 30 sec.	Cambridge sank.
1860	Putney to Mortlake	Cambridge	26 min.	one length.
1861	Putney to Mortlake	Oxford	23 min. 37 sec.	48 sec.
1862	Putney to Mortlake	Oxford	24 min. 40 sec.	30 sec.
1863	Mortlake to Putney	Oxford	23 min. 5 sec.	42 sec.
1864	Putney to Mortlake	Oxford	21 min. 48 sec.	23 sec.
1865	Putney to Mortlake	Oxford	21 min. 23 sec.	13 sec.
1866	Putney to Mortlake	Oxford	25 min. 48 sec.	15 sec.
1867	Putney to Mortlake	Oxford	22 min. 40 sec.	half a length.
1868	Putney to Mortlake	Oxford	21 min.	six lengths.
1869	Putney to Mortlake	Oxford	20 min. 2 sec.	five lengths.
1870	Putney to Mortlake	Cambridge	22 min. 3 2-5 sec.	1½ length.
1871	Putney to Mortlake	Cambridge	23 min. 5 sec.	one length.
1872	Putney to Mortlake	Cambridge	21 min. 16 sec.	two lengths.
1873	Putney to Mortlake	Cambridge	19 min. 35 sec.	three lengths.
1874	Putney to Mortlake	Cambridge	22 min. 39 sec.	three lengths.
1875	Putney to Mortlake	Oxford	22 min. 2½ sec.	25 sec.
1876	Putney to Mortlake	Cambridge	20 min. 19 sec.	five lengths.
1877	Putney to Mortlake	Dead heat	24 min. 4 sec.	
1878	Putney to Mortlake	Oxford	22 min. 15 sec.	twelve lengths.
1879	Putney to Mortlake	Cambridge	21 min. 18 sec.	3½ lengths.
1880	Putney to Mortlake	Oxford	21 min. 23½ sec.	2½ lengths.
1881	Putney to Mortlake	Oxford	21 min. 52 sec.	three lengths.
1882	Putney to Mortlake	Oxford	20 min. 12 sec.	seven lengths.

CRICKET MATCHES—OXFORD v. CAMBRIDGE.

1829	Oxford won by 115 runs	1858	Oxford won in one inn. by 38 runs
1836	Oxford won by 121 runs	1859	Cambridge won by 28 runs
1838	Oxford won by 98 runs	1860	Cambridge won by 3 wickets
1839	Cambridge won in one innings by 125 runs	1861	Cambridge won by 133 runs
1840	Cambridge won by 63 runs	1862	Cambridge won by eight wickets
1841	Cambridge won by 8 runs	1863	Oxford won by 8 wickets
1842	Cambridge won by 162 runs	1864	Oxford won by 4 wickets
1843	Cambridge won by 54 runs	1865	Oxford won by 114 runs
1845	Cambridge won by 6 wickets	1866	Oxford won by 13 runs
1846	Oxford won by 3 wickets	1867	Cambridge won by 5 wickets
1847	Cambridge won by 138 runs	1868	Cambridge won by 168 runs
1848	Oxford won by 23 runs	1869	Cambridge won by 58 runs
1849	Cambridge won by 3 wickets	1870	Cambridge won by 2 runs
1850	Oxford won by 127 runs	1871	Oxford won by 8 wickets
1851	Cambridge won in one innings by 4 runs.	1872	Cambridge won by an innings and 166 runs
1852	Oxford won in one innings by 77 runs.	1873	Oxford won by 3 wickets
1853	Oxford won in one innings by 19 runs.	1874	Oxford won in one innings by 92 runs
1854	Oxford won in one innings by 8 runs.	1875	Oxford won by 6 runs
1855	Oxford won by 3 wickets	1876	Cambridge won by 9 wickets
1856	Cambridge won by 3 wickets	1877	Oxford won by 10 wickets
1857	Oxford won by 81 runs	1878	Cambridge won by 238 runs
		1879	Cambridge won by 9 wickets
		1880	Cambridge won by 115 runs
		1881	Oxford won by 135 runs

CALENDAR.

TUES., June 13.	2.45 to 4.45 5 to 6 6 to 7.30 6.30 to 7.30 6.30 to 7.30 8.0 to 10 8.30 to 10.30 8.30	University Musical Society's Choral and Orchestral Concert in Guildhall. King's College Chapel: Service, <i>Gadsby</i> C; Anthem, "I waited for the Lord," <i>Mendelssohn</i> . Boat Races (last night). Trinity College Chapel: Deus Miser., <i>Elvey</i> ; Hymn 155. St. John's College Chapel: Service, Gregorian; Hymn 58. Gonville and Caius College Musical Society's Concert, College Hall. Queens' College Musical Society's Concert, College Hall. Cricket (at Manchester), University v. Lancashire. A.D.C. Performance. Herr Frikell's Entertainment at Sturton Town Hall.
WED., June 14.	2.30 to 4. 3.0 to 4.0 3.0 to 5.30 5.0 to 6.0 6.0 9.30 3 and 8.30	University Bicycle Club Invitation Races on University Path. Rede Lecture in Senate House by Mr. Matthew Arnold, M.A. Subject, Literature and Science. Promenade Musicale in King's College Grounds. King's College Chapel: Service, <i>Crotch</i> , Anthem, Benedictus, <i>Schubert</i> . Boat Procession in King's. First Trinity Ball in Guildhall. Cricket (at Manchester): University v. Lancashire. General Examination List published. Herr Frikell's Entertainment at Sturton Town Hall.
THURS., June 15.	2 till dusk 3.0 to 4.0 5.0 to 6.0 6.30 to 7.30 6.30 to 7.30 8.30 to 10.30 8.30	Horticultural Society's Open Show in Emmanuel College Gardens. Organ Recital in Trinity College Chapel—Mr. G. F. Cobb. King's College Chapel, <i>Stanford</i> in A, Anthem, "God came from Teman," <i>Steggall</i> . Trinity College Chapel: Nunc dim., <i>Helmors</i> . Hymn 12. St. John's College Chapel: Service, Gregorian, Hymn 366. King's College Musical Society, Concert in College Hall. Cricket (at the Oval): University v. Surrey. Congregation. Special Examination List published. Herr Frikell's Entertainment at Sturton Town Hall.
FRI., June 16.	2.30 to 5.30 5.0 to 6.0 9.0 9.30 8.30	Promenade Musicale in Sidney College Gardens. King's College Chapel: Service, <i>Clarke</i> in F, Anthem, "O come every one," <i>Mendelssohn</i> . Moral Science Tripos, Natural Science Tripos (Part II.), Law Tripos and Historical Tripos Lists published. Masonic Ball in Guildhall. Cricket (at the Oval): University v. Surrey. Herr Frikell's Entertainment at Sturton Town Hall.
SATUR., June 17.	9.0 10.0 5 to 6 6.30 to 7.30 6.30 to 7.30 3 and 8.30	Cricket (at the Oval), University v. Surrey. Congregation: Admission to B. A. Degrees. Classical Tripos List published. King's College Chapel: Service, <i>Hopkins</i> ; Anthem, Sanctus, Mozart. St. John's College Chapel: Service, <i>Steggall</i> in G; hymn, 522. Trinity College Chapel Magnificat, F; anthem, "Come up higher," <i>Spohr</i> . Herr Frikell's Entertainment at Sturton Town Hall. ;

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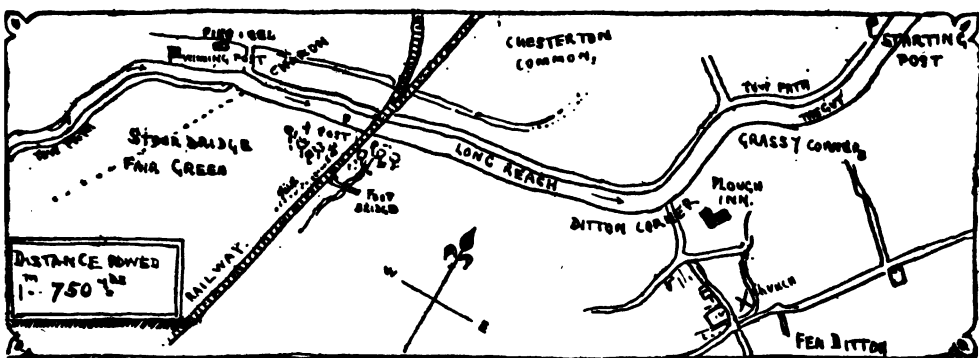
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The First Division Race from June 7th, to June 18th; the Second Division from June 7th, to June 11th. The Second Division start about 5.30 p.m., and the First Division about 6.0 p.m., by the firing of three guns, three minutes between the first and second, and one minute between the second and third. There are 175 feet between each boat at the start. The "Head of the River" and each boat which makes a bump returns to the boat-house with a flag fixed in the stern of the boat. The last boat in the First Division also rows first in the Second Division.

SECOND DIVISION.—Trinity Hall caught Emmanuel at Ditton Corner, Corpus at the same place scoring their second victory this term, Jesus II. being bumped. Christ's bumped First Trinity IV. at Plough Reach, while Cavendish secured Queens' at Ditton Corner. St. Catharine's easily caught Sidney in the Post Reach, St. Peter's also bumping Lady Margaret III. at 1st Post Corner. Magdalene worked hard for a better position, but could not quite succeed.

FIRST DIVISION.—The weather was fine, but rather cool, and the attendance was better than on the first night, the Rectory Paddock being well filled. Jesus rowed over, being hard pressed all the way by First Trinity I., who managed to get within a quarter of a length, Trinity Hall gaining on First Trinity at Ditton. There was a good gap between the next boats, Lady Margaret being pressed hard up the Reach by Third Trinity who caught them just opposite Morley's Holt. Pembroke bumped Caius II. at Ditton, and Trinity Hall II. Lady Margaret II. in the Long Reach. Downing again ascended, Third Trinity II. this time being the victim.

The boats will start this (Friday) evening as follows:

FIRST DIVISION.

1 JESUS I.

Straw hat trimmed with black & red, jersey trimmed down front and round arms with ditto, blazer trimmed with ditto, black and redsocks.

	st. lb.
H Armytage, bow ...	10 12
2 E T Brandon ...	10 9
3 F H Stokes ...	10 3
4 H B S Fowler ...	11 15
5 F Straker ...	11 13
6 M Hutchinson ...	12 0
7 S Fairbairn ...	13 2
P W Atkin, str. ...	12 0
R Nowell-Usticke, cox ...	9 2

2 FIRST TRINITY I.

Dark blue coat trimmed with dark blue silk, white jersey trimmed with dark blue ribbon, blue & white striped shorts, black & white straw hat, dark blue ribbon

E. J. Tickell, bow ...	9 10
2 J. H. Gubbins ...	11 7
3 F. Gurdon ...	11 3
4 J. J. Hardmann ...	12 5
5 A. J. Black ...	12 7
6 F. W. Fox ...	11 13
7 M. Beauchamp ...	12 3
S. P. Smith, stroke ...	11 2
W. Wickham, cox. ...	7 6

3 TRINITY HALL I.

White jersey trimmed with black, black straw hat trimmed black and white and crescent ermine on coat pocket

	st. lb.
W K Hardacre, bow ...	10 8
2 J Drinkwater-Lawe ...	10 8
3 D Probert ...	11 5
4 H L Harper ...	11 9
5 C S Brandon ...	11 9
6 S Swann ...	12 6
7 F C Meyrick ...	11 9
J H Whitley, str ...	9 2
A O V Penny, cox ...	8 6

4 THIRD TRINITY I.

White straw hat with dark blue ribbon, white sephyr, white coat trimmed with dark blue

H Rogers, bow ...	9 6
2 F F Grafton ...	9 12
3 E B Lehmann ...	10 10
4 C F Ingram ...	10 5
5 H Saltmarsh ...	12 2
6 T E Harrison ...	10 10
7 B G Gridley ...	10 10
H G Gandy, str. ...	10 7
C E Crawshaw, cox ...	9 0

5 LADY MARGARET I.

White jersey trimmed with red, white flannel trousers, white hat trimmed with red ribbon, and a scarlet blazer trimmed with silk

C F Whitfield, bow...	10	2
2 L H Edmunds ...	11	9
3 W H Dodd ...	10	6
4 A F Williams ...	11	12
5 H Holman ...	12	0
6 T Clarke (capt) ...	11	0
7 W Barton ...	11	6
J J Lister, str. ...	10	13
F L Muirhead, cox. ...	7	13

6 CAIUS I.

Black straw hat and blazer, trimmed with light blue silk, white jersey trimmed with light blue and black

E L Burd, bow ...	10	8
2 E Bazalgette...	11	1
3 W P Graham ...	11	3
4 A Graham ...	11	10
5 G Weston ...	11	7
6 J F Clarkson ...	11	12
7 E A Kinnear...	10	10
F A Barton, str. ...	10	7
T Harris, cox. ...	8	3

7 FIRST TRINITY II.

Dark blue coat, white jersey with blue and white trimming, blue & white striped shorts, First Trinity hat

G F Richardson, bow ...		
2 W Starkie ...		
3 A E Gibson ...		
4 H R Shields ...		
5 B H Frere ...		
6 E M Pollock ...		
7 W Hoste ...		
A Whitehead, str ...		
E Armitage, cox. ...		

8 PEMBROKE.

Dark blue blazer trimmed with light blue, red martlet on pocket, light and dark blue ribbon diagonally

F A Stukeley, bow ...	10	0
2 P A Ransom...	10	2
3 A S Taylor ...	11	0
4 J B Stack ...	11	1
5 C J F Morton ...	12	5
6 E Lambert ...	12	2
7 W Burnside ...	10	12
A F Sim, str. ...	10	2
C A Bullock, cox. ...	9	0

9 CAIUS II.

Blue and white striped jersey, light blue and black trimmings, black straw hat with light blue

J E A Lewis ...	9	6
2 A R S Anderson ...	10	0
3 M J M Williams ...	10	11
4 R B Tasker ...	10	12
5 M Pemberton ...	11	2
6 E J D Mitchell ...	10	10
7 G H Lenox Conyngham ...	10	4
R W Michell, str. ...	10	6
F B Lindsay, cox. ...	8	0

10 TRINITY HALL II.

White jersey trimmed with black, black straw hat trimmed with black and white, and black stripe down trousers

B Hannen, bow ...	9	7
2 J A Wyatt ...	10	12
3 C J Bristowe ...	10	3
4 G H Peake ...	12	2
5 H T Trevor-Jones ...	11	6
6 E H Rycroft...	11	2
7 A D Wilde ...	11	0
L Palmer, str. ...	10	6
B Sanders, cox ...	8	0

11 LADY MARGARET II.

Red and white striped jersey trimmed with red, white straw hat with red, scarlet blazer, and chequered trousers

H M Bennett, bow ...	10	3
2 H L Harrison ...	10	10
3 F Mellor ...	10	4
4 E Hinchcliff ...	9	13
5 W F Lund ...	11	13
6 E H Craggs ...	12	7
7 R W Atkinson ...	11	9
W W Gossage, str. ...	9	9
W H Moresby, cox. ...	8	4

12 CLARE I.

Black jacket yellow trimming, black straw hat, yellow ribbon

J R Wardale, bow ...	9	12
2 J H Riley ...	10	2
3 O Seaman ...	11	0
4 W T Lawson ...	12	0
5 W W C Baker ...	11	3
6 W Keess ...	11	7
7 H R Elder ...	11	12
S J S Banks, str. ...	11	9
E J Tatham, cox. ...	8	8

13 DOWNING.

Black flannel blazer trimmed with magenta silk, black straw hat and magenta ribbon, magenta & white striped jersey, and white flannel trousers

Rev T Robson, bow ...	9	3
2 Lonsdale ...	10	7
3 Braund ...	11	3
4 J H Beaumont ...	10	7
5 Yetts ...	11	9
6 W H Beaumont ...	11	5
7 Logan...	10	8
Brinton, str. ...	10	5
Alison, cox. ...	8	11

14 THIRD TRINITY II.

Blue and white striped jersey, white straw hat & white coat trimmed with dark blue.

R S Herries, bow ...	10	0
2 J V Wheeler...	9	13
3 W P Burges ...	9	6
4 E C Macnaghten ...	10	7
5 C F Armytage ...	11	5
6 H C Cust ...	12	0
7 R A Bickersteth ...	10	4
J W de Sausmarez, str ...	11	0
A T Marson, cox ...	9	5

SECOND DIVISION.**15 TRINITY HALL III.**

White jersey trimmed with black, and black stripe down trousers, black straw hat trimmed with black & white

H S Hawks, bow ...	8	10
2 W J Hill ...	11	3
3 A C Evans ...	11	2
4 C A C Jones ...	12	5
5 F Thompson...	12	6
6 J Davis-Cooke ...	11	6
7 H M Ramus ...	11	10
F H Christian, str ...	11	0
L Pilleau, cox ...	8	0

16 EMMANUEL.

White flannels, jersey trimmed with cherry and blue, cherry coloured blazer trimmed with dark blue silk, crest on left breast, & white straw hat with dark blue

F. G Shields, bow...	8	0
2 B K Crawford ...	10	7
3 W D'Angiban ...	10	8
4 W R Raven ...	11	4
5 J Pierce ...	11	10
6 C H Sample ...	11	10
7 W Thornton ...	11	4
H W Jukes, str. ...	10	10
J H Chapman, cox ...	8	8

17 FIRST TRINITY III.

Dark blue coat, blue and white striped jersey, blue & white striped trousers, First Trinity hat.

R. Ford-Smith, bow	...	...
2 A. E. Ronald...	...	...
3 M. Miley	...	...
4 S. G. Black	...	...
5 E. L. Pease	...	...
6 S. G. Trevethick	...	...
7 A. K. White	...	...
H. S. Timmis, str.	...	...
E. C. Gallop, cox	...	...

18 CORPUS.

Cerise blazer trimmed with white silk, white jersey trimmed with cerise silk, black and white straw hat with cerise ribbon.

J C Wilson, bow	...	9	9
2 J G Marshall...	...	10	8
3 W H Addison	...	11	4½
4 H W Stark	...	11	4½
5 H Muir	...	11	0½
6 H W Everingham	...	11	0½
7 G H Eyre	...	11	0½
C Stanton, str.	...	11	0½
H G Mathews, cox.	...	8	8

19 JESUS II.

Saw hat, trimmed with black and red, jersey trimmed with ditto round arms only, blazer trimmed with ditto

E E Kimber, bow	...	9	13
2 W G Hodges	...	10	0
3 H G Williams	...	10	10
4 T Fairbairn	...	12	8
5 F L Barrett	...	12	5
6 E A Iremonger	...	13	3
7 B S Fryer	...	11	2
H S Atkinson, str.	...	9	11
V V Williams, cox.	...	9	2

20 KING'S I.

White straw hat trimmed with white & violet, coat and jersey trimmed with violet

H R E Childers, bow	...	10	2
2 F M Ogilvie	...	11	4½
3 O A C Birch	...	11	2
4 J E Harman	...	11	13
5 R A Coleridge	...	12	6
6 S A T Rowlatt	...	11	9
7 J C Powell	...	11	7
G W Chitty, str	...	11	7
W J Constable, cox	...	9	0

21 CHRIST'S.

Dark blue blazer trimmed with blue and white, white straw hat and white jersey trimmed with blue and white

W A Chater, bow	...	9	8
2 S I W Shilcock	...	10	9
3 T Carver	...	11	2
4 E J Robson	...	11	3
5 A C Pearson	...	11	4
6 R Leader	...	12	6
7 C W Moore	...	11	13
J H Malhinson, str.	...	10	4
F J Clark, cox.	...	6	4

22 FIRST TRINITY IV.

Dark blue coat, blue & white striped jersey, blue & white striped trousers, First Trinity hat.

W A Brigg, bow	...	...
2 O G Knowles	...	...
3 J E Fowle	...	...
4 J W Burns	...	...
5 J J Brigg	...	...
6 P Moltens	...	...
7 J L Peach	...	...
G W Blenkin, str.	...	...
A Weldon, cox	...	...

23 CAVENDISH.

Chocolate blazer trimmed with blue silk, with stgg's head on pocket, white trousers and jersey, and white straw hat trimmed with chocolate & blue

P A R Marriott, bow	...	10	0
2 J C Dickinson	...	10	0
3 H L Brereton	...	10	8
4 C J Lownds	...	11	8
5 W E Cocks	...	11	10
6 F L Brereton	...	10	12
7 H J F Van	...	11	10
R R Whishaw, str.	...	10	12
P L Hunt, cox	...	7	9

24 QUEENS'.

White jersey trimmed with dark green, black straw hat with green ribbon

G F Walker	...	10	0
2 R G Johnson	...	11	12
3 H G Edwards	...	11	3
4 T E C Frodsham	...	10	11
5 H F Hastings	...	13	1
6 J H Gray	...	12	3
7 C H Gill	...	10	13
E W Martelli, str.	...	9	13
H Williamson, cox.	...	7	8

25 ST. CATHARINE'S.

Claret coloured blazer, with wheel on left breast, jersey & white straw hat trimmed with claret coloured silk

G Bray, bow	...	8	5
2 C M Wood	...	10	8
3 R F Muirhead	...	10	9
4 W N Tetley	...	9	9
5 R E Parr	...	11	1
6 E M Snow	...	10	0
7 W E Cockshott	...	10	0½
E G Cull, str.	...	11	5½
C Thorp, cox.	...	8	5

26 SIDNEY.

White jersey trimmed with blue & crimson on breast & arms, dark blue blazer, with phoon azure on left breast, white straw hat ribbon with shield

C H Strong, bow	...	10	0
2 R A Pope	...	9	8
3 H G Holloway	...	10	12
4 G M P Pridham	...	11	8
5 C E Chapman	...	13	4
6 H G Bird	...	12	0
7 R Reynolds	...	10	8
G W Kuchler	...	11	7
H E Brett, cox	...	8	10

27 ST. PETER'S.

Blue blazer edged with white, black straw hat trimmed with blue & white, white jersey trimmed with silk, and mitre and cross keys on left breast, & arms on cap in proper colours

A J Parish, bow	...	10	1
2 G Baylis	...	8	13
3 W L Plaskitt	...	10	4
4 A Heatlie	...	11	2
5 J G Tait	...	12	12
6 W C Sample	...	12	6
7 C Humphries	...	10	6
C E B Hewitt, str.	...	11	11
E E Barrow, cox.	...	8	2

28 LADY MARGARET III.

Red and white striped jersey, grey chequered trousers, white straw hat trimmed with red, and a scarlet blazer

T A Beckett, bow	...	9	8
2 W F Vinter	...	10	4
3 A G R Pearse	...	9	13
4 H C Moxon	...	10	9
5 R B Davies	...	10	5
6 C H Newman	...	11	7
7 F W Tyler	...	9	1
C H Innes, str.	...	9	8
A Carpmael, cox.	...	9	6

29 LADY MARGARET III.

Red and white striped jersey, grey chequered trousers, white straw hat trimmed with red, and a scarlet blazer

T A Beckett, bow	...	9	8
2 W F Vinte	...	10	4
3 A G R Pearse	...	9	13
4 H C Moxon	...	10	9
5 R B Davies	...	10	5
6 C H Newman	...	11	7
7 F W Tyler	...	9	1
C H Innes, str.	...	9	8½
A Carpmael, cox.	...	9	6

30 MAGDALENE.

Indigo blazer trimmed with lavender, white straw hat & white jersey trimmed with indigo and lavender

M S Parry, bow	...	8	10
2 H D Rust	...	9	1
3 J J Smith	...	10	5
4 F J Fulton	...	11	5
5 C F Duncan	...	10	0
6 C Smith	...	10	2
7 W G Mayne	...	11	6
C A Eves, str.	...	9	11
J C Wild, cox.	...	9	2

HEADS OF THE RIVER.

1827	Trinity
1828	St. John's
1829	St. John's
1830	Lent, St. John's
—	May, Trinity
1831	Lent, St. John's
—	May, First Trinity
1832	First Trinity
1833	Lent, First Trinity
—	May, Christ's
1834	Lent, First Trinity
—	May, Third Trinity
1835	Lent, Third Trinity
—	May, Second Trinity
1836	Lent, First Trinity
—	May, Corpus
1837	Lady Margaret
1838	Lady Margaret
1839	First Trinity
1840	Caius
1841	Caius
1842	Peterhouse
1843	First Trinity
1844	Caius
1845	First Trinity
1846	First Trinity
1847	First Trinity
1848	Third Trinity
1849	Lent, Third Trinity
—	May, Second Trinity
1850	First Trinity
1851	Lent, Lady Margaret
—	May, First Trinity

1852	First Trinity
1853	First Trinity
1854	Lent, First Trinity
—	May, Lady Margaret
1855	Lady Margaret
1856	Lady Margaret
1857	Lady Margaret
1858	Lent, Lady Margaret
—	May, First Trinity
1859	Lent, Trinity Hall
—	May, Third Trinity
1860	First Trinity
1861	First Trinity
1862	Trinity Hall
1863	Third Trinity
1864	Trinity Hall
1865	Third Trinity
1866	First Trinity
1867	First Trinity
1868	First Trinity
1869	First Trinity
1870	First Trinity
1871	First Trinity
1872	Lady Margaret
1873	First Trinity
1874	First Trinity
1875	Jesus
1876	Jesus
1877	Jesus
1878	Jesus
1879	Jesus
1880	Jesus
1881	Jesus

THIS YEAR'S EVENTS: OXFORD v. CAMBRIDGE.

Event.	Date and Place.	Winner.
Association Football	March 2, Kennington Oval	Oxford, three goals to none
Golf	March 9, Wimbledon	Cambridge, one hole
Rugby Football	Dec. 13, 1881, Blackheath	Oxford 2 goals & 1 try to 1 goal
Billiards, Double	March 15, Cambridge	Oxford
„ Single	March 16, Cambridge	Oxford
Athletic Sports	March 31, Lillie Bridge	Cambridge, by odd event
Boat Race	April 1, Putney to Mortlake	Oxford, by 7 lengths
„ Racquets, Double	April 4, Princes'	Cambridge, by 4 games to 2
„ „ Single	April 5, Princes'	Cambridge, by 3 to 1
Chess	March 30, London	Cambridge, by 7½ to 5½
Bicycling	May 6, Cambridge	Cambridge, 2 to 1
Chancellor's Challenge Plate	July, Wimbledon	
Cricket	June 26, 27, 28, Lords	

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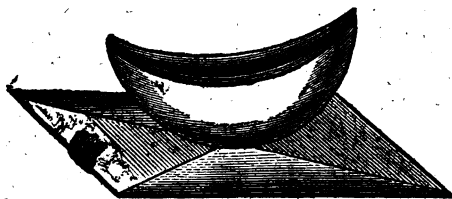
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